

Specifier Book 2012

Myth Collection

The honey tongued nurses of myth brewed their stories over vast simmering cauldrons, brimming crucibles and steaming basins. All these vessels associated with story-telling, kitchen and hearth, are presented here for your house and garden.



BRONZINO®

Myth Collection

Basin

- Pure understated form
- Excellent for herbs
- Easily converts into a water feature or fire pit

Large

Width: 850 mm (33.5 in.)

Height: 350 mm (13.9 in.)

Base: Ø 450 mm (Ø 17.7 in.)

Small

Width: 600 mm (23.2 in.)

Height: H 250 mm (9.8 in.)

Base: Ø 300 mm (Ø 11.8 in.)

Hand made, recycled copper or zinc

This page: Large and Small Basin in Copper/Green patina



Myth Collection

Crucible

- Dramatic form, based on foundry pouring cups
- Ideal for spreading shrubs and trees
- Easily converts into a water feature

Width: 600 mm (23.6 in.)
Height: 750 mm (29.5 in.)
Base: Ø 300 mm (Ø 11.8 in.)

Hand made, recycled copper

This page: Large Crucible, Copper/Dark Grey



Myth Collection

Flask

A decorative vase — use as a focal point, or contrast with planting in a border.

Tall Flask

Width: 500 mm (19.7 in.)
Height: 1750 mm (68.9 in.)
Opening: Ø 100 mm (Ø 4 in.)
Base: Ø 240 mm (Ø 9.5 in.)

Short Flask

Width: 280 mm (11.0 in.)
Height: 1000 mm (39.4 in.)
Opening: Ø 50 mm (Ø 2 in.)
Base: Ø 140mm (Ø 5.5 in.)

Hand made, recycled copper or zinc

This page: Short Flask (Zinc/Mid Grey), Short Flask (Copper/Bronze), Tall Flask (Zinc/Mid Grey)



Myth Collection

Orb

Classic Olive Jar shape, available as a fountain, planter or for use as sculpture

Orb Fountain

Width: 1000 mm (39.4 in.)

Height: 1000 mm (39.4 in.)

Base: Ø 400 mm (Ø 15.7 in.)

Orb Jar

Width: 1000 mm (39.4 in.)

Height: 1000 mm (39.4 in.)

Opening: Ø 50 cm (Ø 19.5 in.)

Base: Ø 400 mm (Ø 15.7 in.)

Hand made, recycled copper

This page: Orb Fountain, Copper/Tin Plated



Myth Collection

Riveted Box

- One of our signature designs, inspired by 19th-century engineering techniques
- Equally at home in traditional and contemporary spaces
- An excellent choice for standard and other shaped trees
- Troughs in custom sizes also available

Short Riveted Box

Width: 500 mm (19.7 in.)
Depth: 500 mm (19.7 in.)
Height: 420 mm (16.5 in.)

Tall Riveted Box

Width: 500 mm (19.7 in.)
Depth: 500 mm (19.7 in.)
Height: 630 mm (24.8 in.)

Large Square Riveted Box

Width: 700 mm (27.6 in.)
Depth: 700 mm (27.6 in.)
Height: 520 mm (20.5 in.)

Large Riveted Cube

Width: 730 mm (28.7 in.)
Depth: 730 mm (28.7 in.)
Height: 730 mm (28.7 in.)

Hand made, recycled copper or zinc

This page: Tall Riveted Box in Bronze, Large Riveted Cube in Zinc/Mid Grey, Large Square Riveted Box in Natural Copper and Short Riveted Box in Natural Copper

BRONZINO®



Myth Collection

Riveted Cauldron

- One of our signature designs, inspired by Ottoman Dynasty cauldrons in the Topkapi Palace Museum
- Equally at home in traditional and contemporary spaces (a fine antique example can be seen at Philip Johnson's iconic New Canaan Glass House)
- Use indoors to store logs, or as a table base

Large Riveted Cauldron

Width: 900 mm (35.4 in.)
Height: 640 mm (25.2 in.)
Base: Ø 700 mm (27.6 in.)

Small Riveted Cauldron

Width: 620 mm (24.4 in.)
Height: 560 mm (22.0 in.)
Base: Ø 470 mm (18.5 in.)

Medium Riveted Cauldron

Width: 660 mm (26.0 in.)
Height: 560 mm (22.0 in.)
Base: Ø 530 mm (20.9 in.)

Baby Riveted Cauldron

Width: 410 mm (16.1 in.)
Height: 410 mm (16.1 in.)
Base: Ø 356 mm (14.0 in.)

Hand made, recycled copper or zinc

This page: Large and Small Riveted Cauldron in Natural Copper



Myth Collection

Riveted Column

- The latest addition to our signature riveted range
- Space-saving design: use a pair to flank a doorway; ideal for corners too
- For additional stability in exposed locations, place ballast in the lower half of the container

Width: 400 mm (15.7 in.)

Height: 1000 mm (39.4 in.)

Base: Ø 300 mm (Ø 11.8 in.)

Hand made, recycled copper or zinc

This page: Tall Riveted Column in Zinc/Mid Grey



Sylvan Collection

Since ancient times man has associated copper with powerful deities who symbolize life, healing and regeneration. In the hands of our coppersmiths, solid sheets of this remarkable metal become timeless and elegant containers, vases and furniture



BRONZINO®

Sylvan Collection

Box

- Classic cube form, designed for formal and contemporary spaces
- An excellent container for low plantings, as well as shrubs and trees
- Troughs in custom sizes also available

Width: 600 mm (23.6 in.)

Depth: 600 mm (23.6 in.)

Height: 600 mm (23.6 in.)

Hand made, recycled copper or zinc

This page: Box in Copper/Bronze



BRONZINO®

Sylvan Collection

Ribbed Planter

- One of our signature designs, inspired by metalwork from antiquity
- Hand formed ribs provide extra strength
- Use indoors to store logs

Large

Width: 850 mm (33.5 in.)
Height: 580 mm (22.8 in.)
Base: Ø 700 mm (Ø 27.6 in.)

Single Ribbed Small Planter

Width: 520 mm (20.5 in.)
Height: 490 mm (19.4 in.)
Base: Ø 400 mm (Ø 15.7 in.)

Small

Width: 620 mm (24.4 in.)
Height: 520 mm (20.5 in.)
Base: Ø 520 mm (Ø 20.5 in.)

Hand made, recycled copper or zinc

This page: Single Ribbed Small Planter in Copper/Bronze;
Small Ribbed Planter in Copper/Bronze



Sylvan Collection

Walden 750

- A new, taller, version of our popular ribbed planter
- Hand formed ribs provide extra strength

Walden 750

Width: 750 mm (29.5 in.)

Height: 680 mm (26.8 in.)

Hand made, recycled copper or zinc

This page: Copper Walden 750 in grey



Sylvan Collection

Ribbed Vase

- One of our signature designs, inspired by silver drinking beakers from the ancient world
- Hand formed ribs provide extra strength
- Easily adapted for use as a table base

Tall Ribbed Vase

Width: 600 mm (23.6 in.)

Height: 800 mm (31.5 in.)

Base: Ø 410 mm (Ø 16.1 in.)

Short Ribbed Vase

Width: 500 mm (19.7 in.)

Height: 620 mm (24.4 in.)

Base: Ø 270 mm (Ø 10.6 in.)

Hand made, recycled copper or zinc

This page: Short Ribbed Vase in Copper/Bronze



Ocean Collection

The eternal rhythms of the ocean smooth and soften. Organic forms are cast on to the beaches. Our artisans have hand beaten a group of sensual forms that invite innovative planting or stand alone as sculpture.



BRONZINO®

Ocean Collection

Anemone

- Organic yet pared-down form – an excellent choice for specimen or structural plants
- Easily converts into a table base, or water feature

Width: 550 mm (22.7 in.)
Height: 750 mm (29.5 in.)
Opening: Ø 370 mm (Ø 14.5 in.)
Base: Ø 430 mm (Ø 16.9 in.)

Hand made, recycled copper or zinc

This page: Anemone in Tin Plated Copper



BRONZINO®

Ocean Collection

Nautilus

- Inspired by the earliest deep-sea explorers
- Use indoors or out as a vase for seasonal arrangements

Large

Width: 550 mm (22.7 in.)
Height: 800 mm (31.5 in.)
Opening: Ø 360 mm (Ø 14 in.)
Base: Ø 300 mm (Ø 11.8 in.)

Small

Width: 400 mm (15.7 in.)
Height: 600 mm (23.6 in.)
Opening: Ø 280 mm (Ø 11 in.)
Base: Ø 200 mm (Ø 7.9 in.)

Hand made, recycled copper or zinc

This page: Large Nautilus in Copper/Dark Grey



Ocean Collection

Neptune

- A sculptural form, designed to be used as a focal point
- Also available in larger sizes

Width: 700 mm (27.6 in.)
Height: 650 mm (25.6 in.)
Opening: Ø 540 mm (Ø 21 in.)
Base: Ø 300 mm (Ø 11.8 in.)

Hand made, recycled copper or zinc

This page: Neptune in Copper/Dark Grey



Ocean Collection

Urchin

- Deceptively simple form, achievable only by master coppersmiths
- Invites innovative planting, or use as sculpture

Urchin

Width: 600 mm (23.6 in.)
Height: 380 mm (15.0 in.)
Opening: Ø 200 mm (Ø 8 in.)
Base: Ø 200 mm (Ø 8 in.)

Spiny Urchin

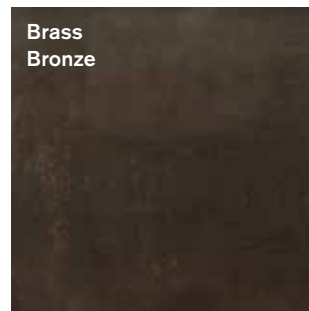
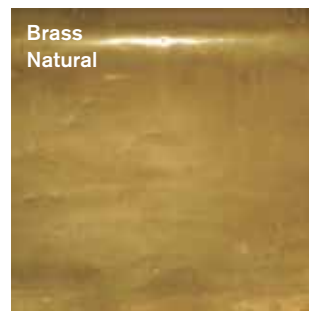
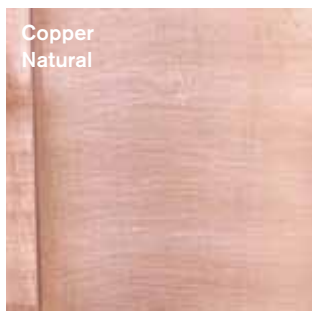
Width: 600 mm (23.6 in.)
Height: 380 mm (15.0 in.)
Opening: Ø 200 mm (Ø 8 in.)
Base: Ø 200 mm (Ø 8 in.)

Hand made, recycled copper or zinc

This page: Spiny Urchin in Tin Plated Copper



Patinas



About Bronzino

Bronzino hand-made planters are crafted from solid sheet copper, zinc and brass, for outdoor and indoor use.

Kenneth Topp, Bronzino's founder and designer, is inspired by historic examples of craft metalwork found in his native Scotland, and across the rest of Europe. A painter and sculptor by training, his designs for Bronzino display his deep interest in artisanal techniques and narratives.

His expert knowledge of traditional metalworking can be seen in each design, and while many are based on historic forms, all have been produced to meet contemporary functional requirements.

By using traditional manufacturing methods and working closely with families of coppersmiths, Bronzino is committed to supporting sustainable industrial practices, and aims to secure a future for craft skills that have been practiced for thousands of years. The handsome and clean lines of Bronzino designs

ensure that they look appropriate and elegant in both rural and urban settings.

Great care is taken in the production of every piece. Each one is hand formed, welded or riveted using traditional techniques. Openings are provided in the base of each planter to allow free drainage.

The planters are strong yet light, which makes shipping and positioning easy. This also makes them ideal for roof gardens and terraces.

Each of our designs is available to order, in any quantity and in any of the patinas or finishes shown. The traditional patinas give each piece a unique color that will be enhanced through time.



Custom Design

We are always happy to customise our designs to meet specific site requirements.

Recent adaptations have included:

- For a Gothic castle courtyard in Eire, 'stretching' our Riveted Box planter design to create troughs 3.5 m / 11.5 ft in length
- For the audience chamber of a Middle Eastern royal palace, enlarging our Ribbed planter so that it stands an impressive 1.5 m / 5 ft wide
- For a performing artist's city garden, adjusting the proportions of a pair of Riveted Cauldrons, to fit on stone piers
- A 120 cm / 4 ft diameter Basin, for use as a focal point in a recently renovated Gertrude Jekyll garden

With our team of fine craftsmen, we are able to produce bespoke pieces such as boxes, pools, cisterns, fountains and architectural elements.

We can also advise on ways of securing our planters against theft.

Please contact us to discuss your needs.



Frequently Asked Questions/1

How are Bronzino copper planters made?

All our planters and vases are formed by hand from solid copper sheets, without the use of moulds, in a traditional coppersmith's workshop. They are finished by hand using traditional patinas.

Will the planters rust?

Unlike ferrous metals, such as cast iron, which rust then decay, copper builds up a protective layer, known as a patina, through oxidisation.

How do you achieve the patinas?

We dip each planter into a chemical concoction to accelerate the oxidisation process and thereby create the patina. These concoctions are old family recipes, resulting in special colours, and they vary from place to place. The precise colour is affected by air humidity, so variations do occur. Tin plated copper is the same finish traditionally used on cooking pots.

What will Bronzino copper planters look like over time?

When not protected by regular applications of wax

the copper may well begin to further oxidise, colour change may occur.



Chart used with permission from the Copper Development Association.

How do they weather outdoors?

All Bronzino planters and vases are protected from the weather by several layers of natural wax, the traditional finish for copper and bronze placed outdoors. This seals the patina and prevents it from oxidising further. For the patina to remain unchanged, coats of soft beeswax should be applied at regular intervals. Twice a year should be sufficient though this can depend on weather conditions and the site chosen for the pots.

What happens if they don't get waxed?

The surface will take on a more natural and varied patina. This will vary according to weather conditions and the

site chosen for the pots. Unwaxed pots in the grey finish will pick up the easily recognised blue of oxidised copper, while those in the bronze and green finishes are more likely to remain closer to the original. Natural unfinished copper will dim to a bronze / brown and then begin to collect blue or green around the edges.

Are there drainage holes?

Bronzino planters and vases are supplied to order and therefore come with or without drainage holes. If drainage is required we drill the base with 5 holes and a solid copper plate 5mm thick is riveted underneath. This lifts the base off the ground to allow free drainage.

What is the ecological footprint and working environment?

Copper is a valuable metal with a high market cost, and has therefore always been saved and recycled as new sheet.

Our planters will always retain the intrinsic value of the metal and as they do not decay will still be here in the future.



Frequently Asked Questions/2

The workshop is staffed by skilled craftsmen who are part of a team. They have spacious and well-ventilated workshops. There is a dining room where management and craftsmen sit down together for lunch and tea breaks each day. We have regular meetings in the workshop with the staff and working conditions are monitored.

How long will I have to wait to get my planter?

Delivery is 8–10 weeks from when we receive confirmation and your 50% deposit on the order. It's always worth asking which designs we currently have in stock, but please note that this does vary. Samples or seconds are occasionally available at reduced prices.

Tell me more about Zinc.

Zinc has been used architecturally for centuries. As a sheet metal it resists corrosion and is therefore a popular protective coating for iron and steel.

Zinc alloys actually absorb the greenhouse gas carbon dioxide, locking it away in a protective surface layer of zinc carbonate, which gives the metal its

distinctive blue-ish patina. In addition to carbon dioxide, zinc absorbs other pollutants, and locks them away into a surface patina with its own unique character. Zinc has the added benefit of ultra low toxicity. Runoff from zinc used outdoors is so low that it's difficult to even detect.



Zinc appearance over time.

As with copper, over 80% of recovered zinc is recycled. It can be recycled indefinitely without loss of its physical or chemical properties.

What happens to the planters in very hot or very cold weather?

Our planters are unaffected by hot or cold weather. However, to provide plants with additional protection in extreme weather conditions, we always recommend lining containers with insulating material, such as thin sheets of polystyrene.

How can I secure a planter against theft?

Security rings can be attached to our planters, or it may be possible to pin them from below. Please contact us to discuss your needs.

Will the planter stain my floor or path?

Over time, any planter will mark the surface underneath. These marks are largely caused by soil washed out of the planter during watering. To help prevent this, we can provide copper, zinc or brass drip trays that are designed to complement your planter.

How should the planters be cleaned?

Most of our copper planters don't need to be cleaned at all, as the surface is protected by several layers of natural wax. Tin-plated planters can be brightened by washing the surface with lemon juice or a weak solution of vinegar and wiping off any excess. Our zinc planters are also waxed and, over time, will develop their own protective layer of zinc carbonate, which gives an attractive, weathered finish. This can simply be wiped with a soft cloth from time to time.

Contact Us

For other enquiries or more information,
please contact us.

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